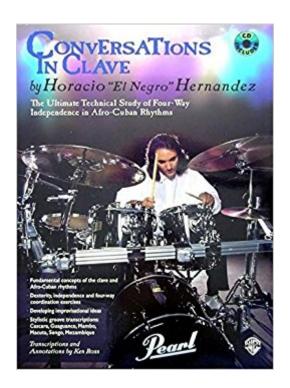
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Conversations In Clave: The Ultimate Technical Study Of Four-Way Independence In Afro-Cuban Rhythms, Book & CD





Synopsis

The ultimate technical study of four-way independence based on Afro-Cuban rhythms. This detailed and methodical approach will develop four-limb coordination and expand rhythmic vocabulary. Understanding the clave and the relationship between eighth-note and triplet rhythms will aid in mastering the multiple and complex rhythms of Afro-Cuban styles.

Book Information

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Average Customer Review: 4.3 out of 5 stars Â See all reviews (11 customer reviews)

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Music > Instruments > Percussion

Customer Reviews

The exercises in this book can be really monotonous and require a lot of time and dedication. That being said, they absolutely WORK. This book has greatly increased my coordination around claves, but more importantly it has increased my ability to perceive and re-orchestrate claves. So I guess my only warnings would be: 1. Do not buy this book if you are not serious about learning to play Latin music. This is not a book of 'grooves' or a quick study in world music. You will have to put A LOT of time and effort into this book to see results.2. This book focuses on the rumba clave, so if you are looking to learn the son clave, you may want to find a different book.

I found this book to be a very interesting and refreshing change to the other books I seen relating to this subject. This is not for the faint at heart. "Conversations in Clave" will challenge and motivate...but YOU need to do the work. No magic pill here!! If you go for it, you will increase your independence, knowledge and skills._Joe

I'm a huge fan of Horacio Hernandez's drumming but it's clear that not a lot of love was put into this book. It basically regurgitates ideas from Stick Control and Syncopation but with Latin ostinatos. This material is complex and it would really help to see all the instrumentation written on the same staff. Nothing new here.

This is a great book!!! I had been playing afro cuban rythms for many years and i think this four limb independence book has all you need to develop great independence. A must be on your books colection. If you have independence you have the drum's world.

The best methode for drumming latin styles. Different levels exercises. Fantastic. Very Good to learn afro-cuban styles and more. Horacio is a great drumming teacher. Congratulations! Best Regards!

This is one of the most colorful drum books out there. These rhythms can be a challenge for standard rock players, but that is exactly why we need it! This fits in great with UnReel Drum Books (Atkinson) and Xtreme Interdependence (Minnemann).

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